

# KATE TEMPLE

264 Elizabeth St #4 NY NY 10012

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## EDUCATION

- 2004 Collot D' Herbois School, East Troy, WI, four year training in painting and Goethe's color theory
- 1996 Waldorf Institute, Sunbridge College, Chestnut Ridge, NY, education studies
- 1988 Carnegie Mellon University, BFA in printmaking, Pittsburgh, PA
- 1983 Rhode Island School of Design, summer program in painting, Providence, RI

## AWARDS AND GRANTS

- 2014 *Dave Bown Projects*, installations (Curators: Cindy Buckner, Al Miner, Margot Norton)  
*Eco Arts Award*, YOU/ME installation, Luminaria Festival, San Antonio, Asheville, NC
- 2013 *Public Commission*, YOU/ME San Antonio, Luminaria festival, San Antonio, TX  
*Eco Arts Award*, for cicek/hali installation, Asheville, NC
- 2012 *Babayan Culture House Artist Residency*, Cappodoccia, Turkey
- 2011 *Kala Institute Artist Residency*, Berkeley, CA
- 2010 *MIRA Artist Residency*, Martignano, Puglia, Italy
- 1999 *New York Foundation for the Arts Artist Fellowship*, New York, NY
- 1998 *Printmakers '98 Curator's Selection*, Pittsburgh Center for the Arts, curated by J. Glaubinger,
- 1996 *Printwork '96 Curator's Selection*, Barrett House Galleries, curated by Marilyn Kushner,
- 1995 *Art for Aids Award of Distiction*, Frick Fine Arts Bldg., Pittsburgh, PA  
*Tradition-Contradition*, Pittsburgh Center for the Arts, PA
- 1994 *The Art of the Contemporary Print, Conrad Machine Award*, Southern Alleghenies Museum Johnstown, PA
- 1993 *Art on Paper Book Award*, curated by Jay Fisher, Maryland Federation of Art, Annapolis, MD  
*Perspectives of Contemporary Printing Award of Distiction*, curated by Madelon Sheedy,
- 1992 *Beverly Uram Award*, Print Group Show, Pittsburgh Center for the Arts, PA

## SOLO AND FEATURED EXHIBITIONS

- 2015 *Tendrel*, painting installation, Tibet House, NYC
- 2013 *between Substance and Light*, Centerpoint Gallery, NYC
- 2012 *You/Me, Seni/Beni*, installation, Babayan Culture House, Ibrahimpasa, Turkey
- 2010 *You/Me, Puglia*, installation, MIRA, Martignano, Puglia, Italy
- 2007 *Kate Temple and Laura Lienhard*, Turquoise, Venice, CA
- 2006 *the Year Series*, Digging Pitt Gallery, Pittsburgh, PA
- 2002 *Kate Temple - Open Studio*, Chrystie St. Studios, NYC
- 2000 *Kate Temple - New Work*, Lower East Side Printshop, NYC  
*Inaugural*, CAVA, Springfield, IL
- 1998 *Album: Thirty Years at the Lower East Side Printshop*, Chelsea Art Center, NY (catalog)
- 1995 *Elemental Correspondence*, installation, Mattress Factory, Pittsburgh, PA (book)  
*Kate Temple: Prints*, Sweetwater Art Center, Sewickley, PA  
*In a Bind-Contemporary Book Artists*, Sharon Arts Center, Peterborough, NH
- 1994 *The Way of the Seeded Earth*, installation "Tracks", Frick Fine Arts Bldg, U of Pittsburgh
- 1993 *K. Temple & A. Phillips*, The Wonderful World of Art, Seattle, WA
- 1992 *Plainchant*, paintings and installation, Carson Street Gallery, Pittsburgh, PA  
*Poetic Connections*, works on paper, Castle Gallery, College of New Rochelle, NY
- 1988 *Kate Temple*, Carson St. Gallery, Pittsburgh, PA

## SELECTED GROUP EXHIBITIONS

- 2015 *Of the Spirit*, O'Hanlon Center for the Arts, Mill Valley, CA  
*Composing Chaos*, O'Hanlon Center for the Arts, Mill Valley, CA  
*Watercolor USA*, Springfield Museum of Art, MO, Curated by Patricia Watts
- 2013 *Luminaria 2013*, installation, San Antonio, TX  
*National Weather Biennial*, National Weather Center, Norman, OK  
*Monprints*, Barrington Center for the Arts, Gordon College, Wenham, MA
- 2012 *Green Acres*, Piermont Straus, Piermont, NY  
*In-Between Abstraction/Figuration*, Nouvel Organon Gallery, Paris, France
- 2011 *Kala Artists Annual*, Kala Art Institute, Berkeley, CA  
*Color and the Mind's Eye*, Central Booking, Brooklyn, NY  
*Of Weeds and Wildness: Nature in Black and White*, Mandeville Gallery, Union College, NY
- 2010 *Laboratorio d'Arte*, installation, Castello di Corigliano d'Otranto, Puglia, Italy  
*Propagating Eden: Uses and Techniques of Nature Printing in Botany and Art*, Wave Hill, Riverdale, NY  
*Rudolf Steiner and Contemporary Artists*, Centereach Gallery, Anthroposophical Branch, NYC
- 2009 *Urban Justice/Living with Art*, Poltrona Frau, NYC
- 2008 *Propagating Eden: Uses and Techniques of Nature Printing*, International Print Center, NYC
- 2007 *Night of 1000 Drawings*, Artistspace, NYC  
*Gestures*, Mattress Factory, installation, Pittsburgh, PA
- 2006 *Vanishing Point: Desiree Alvarez and Kate Temple*, Manderino Gallery, California University of PA  
*Group Show*, Yellowbird Gallery, Newburgh, NY  
*Urban Justice/Living with Art*, Poltrona Frau, NYC
- 2005 *Breaking the Vicious Circle and Other Invocations*, The Open Studio, Catskill, N.Y.  
*Urban Justice/Living with Art*, Poltrona Frau, NYC
- 2004 *Art at Home/Living with Art*, Gagne Delamor Studio, NYC
- 2002 *New Prints 2002/ Autumn*, International Print Center, NYC  
*25th Anniversary Auction*, Mattress Factory, Pittsburgh, PA  
*New York Not-for-Profit Print Workshops*, Grand Gallery, Arts Students League, NYC  
*New York Independent Art Fair*, Plaza Hotel, NYC (catalog)
- 2001 *Works on Paper*, SOHO20 Gallery, NYC
- 2000 *Printwork '2K*, Barrett Art Center, Poughkeepsie, NY  
*Printed Identity*, American Swedish Historical Museum, Philadelphia, PA (catalog)  
*Generations II*, A.I.R. Gallery, New York, NY  
*Messages*, Goethe Institute, New York, NY, Birmingham Museum and Art Gallery, Birmingham, England; Kuppelhalle der Dresdner Bank, Leipzig, Germany; (catalog)  
*Thirty-Sixth Annual Exhibition*, Parrish Art Museum, Southampton, NY

## PUBLICATIONS

### WORK MENTIONED IN ARTICLES AND REVIEWS

- "Art Exhibitions from Chelsea to the Lower East Side" New York Times, Roberta Smith, Jan. 2015
- "Art Of Devotion" Sakyadhita:ABW Blog, Harsha Menon, 2015
- "Its all glowing" San Antonio Current, review Scott Andrews, 2013(photo)
- "Color Blindness and Insight" Haber Arts, review by John Haber, Central Booking Gallery, NYC, 2011
- "Power and Strangeness of Nature" Daily Gazette, review Karen Bjornland, 2011
- "Gestures at the Mattress Factory" Pittsburgh City Paper, Samantha Archetti, 2007
- "Gallery Rounds up Pittsburgh Alumni" Tribune-Review, review Kurt Shaw, 2006
- "A Quiet Revolution" LES Printshop Newsletter, forum by Desiree Alvarez 2003
- "New York City Not-For-Profit Workshop Exhibition" Journal of the Print World, 2002
- "Mixed Impressions" Pittsburgh Tribune, review by Graham Shearing, Oct. 1998 (photo)
- "Alchemy" New Art Examiner, review by Tom Wachunas, May 1997 (photo)

“Books as Art Form” Boston Sunday Globe, review by D. Quincy Whitney, Aug. 1995 (photo)  
“You can’t judge a book by...” Keene Sentinel, review by Marilou Blaine, Aug. 1995  
“In A Bind” The Union Leader, August, 1995 (photo)  
“Around Pittsburgh” New Art Examiner, Mary Jean Kenton, Sept. 1994  
“Mattress Factory” Pittsburgh Tribune, review by Graham Shearing, Oct. 1994  
“Site” In Pittsburgh review by Chris Potter, Nov. 1994 (photo) and Feb. 1994  
“Subtle Thinkers” Pittsburgh Post-Gazette, review by Donald Miller, Oct. 1994  
“Kate Temple” In Pittsburgh, review by Charles Rosenblum, Jan. 1993

## CATALOGS AND BOOKS

*Color and the Mind's Eye*, Central Booking, exhibition catalog 2011  
*Of Weeds and Wilderness: Nature in Black and White*, exhibition catalog. 2011  
*Propagating Eden*, Wave Hill, exhibition catalog, 2010  
*New York Independent Art Fair*, exhibition catalog, 2002  
*Installations - Mattress Factory, 1990-1999*, Mattress Factory, University of Pittsburgh Press, 2001  
*Printed Identity*, American Swedish Historical Museum, exhibition catalog, 2000  
*Messages*, Birmingham Museum, exhibition catalog essay by curator Tessa Sidey, 1999  
*Album*, Lower East Side Printshop 30th Anniversary Exhibition, essay by curator Nancy Princenthal, 1998

## VISITING ARTIST/TALKS

2015 Visiting Artist, New Village School, Sausalito, CA (high school)  
Artist Workshop, Substance into Color, O’ Hanlon Center for the Arts, Mill Valley, C (adults)  
Artist Workshop, Substance into Color, Southwest School of Art, San Antonio, TX (adults)  
Teaching Artist, Community School of Music and Art, Mountainview, CA ( high school and middle)  
2013 Artist Workshop, Substance into Color, Central Booking Gallery, NY, NY  
2012 Artist Workshop, Substance into Color, Little Red Schoolhouse, NY, NY  
2011 Artist Talk, Lower Eastside Printshop, NYC, NY  
2011 Artist Talk, Mandeville Gallery, Union College, Schenectady, NY  
2010 Artist Talk, Wave Hill, New York, NY  
2006 Artist Talk, Manderino Fine Art Gallery, California College, PA  
2006 Visiting Artist, Calhoun School, New York City, NY  
2004 Visiting Artist, Firehouse Art Center, Burlington CityArts, VT  
2004 Visiting Artist, Calhoun School, New York City, NY  
2002 Artist Talk, Creative Arts Council at MOMA, International Print Center/New York, NY  
2002 Visiting Artist, Firehouse Art Center, Burlington CityArts, VT  
2002 Visiting Artist, Collot D’ Herbois Schooling, East Troy, WI  
2002 Visiting Artist, ARTE/VITA, Tuscany, Italy  
2000 Artist Talk, Speaker Series, Lower East Side Printshop, New York, NY

## COLLECTIONS

NYU Langone Medical Center, NYC  
Amerada Hess Corporation, NYC  
Virayoga, NYC  
Living Meditation, NYC  
Yoga of Sausalito, CA  
Lower East Side Printshop, NYC  
private collections

